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Photo by Demi Knight
REGAL ANIMAL FOR IMPORTANT GATHERING: With handler Colin Weir from the Birds of Prey Centre in Coaldale, Sarah the Gold Eagle was in once again attendance at the annual Blackfoot Confederacy gathering event. She remained a crowd favourite this year with the elders. They assembled at the Head Smashed in Buffalo Jump on October 19. See Page 2 for story.



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Head Smashed in Buffalo Jump celebrated the Blackfoot Confederacy

BY DEMI KNIGHT

Elders from within the Blackfoot Confederacy assembled at the Head Smashed in Buffalo Jump on October 19 for the site's annual gathering and feast.

From Siksika, Kainai and Amskapi Piikani, all the way to Montana and the Northern Piikani, members of the First Nations community came together for a day of appreciation and celebration.

On this special day, Site Marketing and Special Event Coordinator at the Head Smashed in Buffalo Jump, Quinton CrowShoe was fast to express his gratitude and love for not only this event, but also for all of the support that has been given so gracefully to the historic site by the elders throughout the years.

"I want to thank all the elders that have been helping us since day one. I strongly rely on their guidance, wisdom, knowledge and direction."

"We do this once a year, where we put together a dinner, a presentation and a slide show to honour all the elders, past and present and also as a way of thanking them for showing support to this sacred site," adds CrowShoe.

It was a day of powerful embodiment, where spirits were high, friendships were rekindled and reformed and the togetherness of First Nations culture, understanding and passion was palpable for everyone to feel, and this year, once again, it was attended by over 80 elders.

While the chefs of the site worked hard to deliver deliciously cooked meals to the masses, tables of elders and workers alike took to the microphone to share

stories, wisdom and gratitude for being together at this event on the beautiful October day.

One elder, a member of the Piikani Nation, Wendy English was happy to take the microphone during the day and share her love for her peers and the opportunity to be there with so many like-minded individuals while their culture was celebrated.

"It's a real honour to be here with everyone," says English. "I feel that everyone here brings wise, good and positive energy. I never thought that I would be saying this but it's an honour to be an elder and it's really good to be here today with everyone."

However, food and stories weren't the only things that the day had to offer the elders but also an afternoon of entertainment. From First Nation drummers and a 50/50 raffle to a golden eagle from the Birds of Prey Centre in Coaldale for everyone to see and take pictures with at their choosing.

What the day's theme and focus really geared toward was to highlight beyond the entertainment was gratitude. Gratitude to every elder in attendance for their continued commitment, support, wisdom and guidance in making the Head Smashed in Buffalo Jump what it is today. Finally, gratitude for keeping with it the stories and culture that makes the site so special for many years after it's opening.

"I've been here for 11 years, and everyday, I honour the people who have been here before me. I thank all the people here that has helped us out since the day this place opened, it's been an honour to be on this journey," says CrowShoe to each and every elder in

attendance on the special day.

The Head Smashed in Buffalo Jump was recognized as a world heritage site in 1981, and works to showcase the significance of the area as an ancient communal hunting ground that was used by the Plains People for nearly six thousand years. Since its founding the site has grown in popularity and told the monumental story that shaped history and first nations culture in the past and into the future, and the elder's gathering is just one event that happens throughout the year at the international treasure to celebrate the Blackfoot Community and their amazing past.

Site hours and event listings can be found online at <http://history.alberta.ca/headsmashedin/>



Above: First nations drummers performed for the elders at the annual gathering. Left: Gifts and warm hugs were given to all the elders in attendance at this year's gathering.



Photos by Demi Knight

Over 80 Elder's were gathered at the Head Smashed in Buffalo Jump World Heritage Site for a feast and a day of togetherness.

High River celebrates thriving industry during Small Business Week

BY DEMI KNIGHT

A small town is making big moves to become a vibrant business hub in southern Alberta.

After the 2013 floods brought devastation to the town of High River and its flourishing business sector, the community has spent years not only building back what they once had but making it even better.

As October comes to its end, High River celebrated all the businesses as part of Small Business Week within the town and all the vital contributions they make to the economy. From October 20-25, the Town worked to pay tribute to the small businesses within High River while hoping to encourage more people throughout the area to recognize the town as a prime location to start their entrepreneurial journey.

Manager of Economic Development for the town of High River, Jodi Dawson says that this week is great to acknowledge all the amazing aspects local businesses the town has to offer.

"It's got everything that addresses all you want for a thriving business and family! It has affordability for commercial and residential properties, lease rates that very negotiable and low fee business licensing.

"In fact, licensing is free for people under 25 wanting to start a business to help get them that head start," adds Dawson.

Since the town offers a business tax rate of 0, and a simplified business process, High River continues to prove itself as the perfect place for companies within all industries to thrive. Coupled with the town's 260,000 square feet of new developments thanks to the area re-development plan that began back in June of this year, it seems nothing can hold the town down, not even devastating floods that destroyed or disrupted many local businesses and residents throughout the area.

"Since the floods back in 2013, there's been a significant investment in infrastructure that's made our downtown area so unique which is great," says Dawson. "And I was actually really pleased this year to learn that our business licence has achieved back the levels we had prior to the floods."

After bouncing back stronger than before the town



Photo by Char Woodman

Small business week is celebrated in High River as the Downtown area flourishes with multiple new and continued businesses.

and its astonishing resiliency has much to celebrate and many small businesses to acknowledge. In fact, the town has grown leaps and bounds in just the last year by jumping from a 25% vacancy rate in the downtown area to only 17% in the past year.

With a greater business influx than outflux the town is even capturing the attention of neighbouring regions, where many have noticed the town's unique and savvy approach to businesses and are coming in to try their own entrepreneurial hands in High River.

"We see a lot of people coming into the town to start businesses. We've definitely increased our amount of marketing and public relations that we're doing because we weren't a known commodity to Calgarians even though we're not that far away," says Dawson of the measures the town has taken to become a wanted commodity not only to people within the area, but also those surrounding it. "There's multiple people that have come here because they looked around and knew they wanted to be in the Calgary region, and chose High River because it's close enough to urban amenities, but far enough to have its own amenity as well and I think

that helps us thrive."

However, it's not just new businesses that the town is proud to be home to, but this week also went to show the longevity and thriving industry the town has provided to many existing businesses over the years.

"42% of businesses here have actually been in business over 10 years, all those folks weathered what we went through with the floods and kept themselves running which speaks volumes to the town," says Dawson.

With long-term priorities for economic development to growing local businesses and increasing the number of living wage jobs in the community, Dawson ended by saying High River has a focus of simply giving businesses what they need to grow without all the extra hurdles.

"For us, what we've really focused on is simplifying the business process, so we have one fee for licensing, its one rate if you operate inside and 1 rate if you're from elsewhere operating in the town. Businesses like to have certainty and so these things need to be clear and that's what we've really focused on in the recent years."

Blackfoot name *Ohkotoki'aahkkoiyiniimaan*, or Stone Pipe, given to Lethbridge College at Indigenous Celebration Day

CONTRIBUTED

Evoking the image of strength and straight paths, and celebrating promises made with honesty and integrity, Kainai *Kaahsinnoonik* (Grandparent) Peter Weasel Moccasin gave Lethbridge College a Blackfoot name this morning at a ceremony that kicked off the institution's annual Indigenous Celebration Day.

The name given to the college is *Ohkotoki'aahkkoiyiniimaan*, which means Stone Pipe. As Elder Peter Weasel Moccasin explained during the ceremony, stone pipes are used in sacred ceremonies of the Blackfoot people to make an offering to *Ihtsipaatapi'op*, the Source of Life. The pipe, he said, kept and keeps the Blackfoot people at peace.

Weasel Moccasin described how that the offering of a stone pipe is a promise or a peace bond made with the honesty and integrity needed to fulfill the commitment. During the offering of the pipe, everyone involved must uphold and carry out the promises made.

"We are so incredibly grateful to receive this name from our local Blackfoot community," says Dr. Paula Burns, President and CEO of Lethbridge College. "We recognize the importance of Indigenous education and the vitally important perspectives that the local Indigenous community bring to the work that we do here every day. We will respect our name with a promise to continue on the straight path to improving the lives of our students and the communities that they call home."

The land where Lethbridge College sits is the traditional territory of the Blackfoot people and the giving of a Blackfoot name is an important step towards strengthening ties with the local Indigenous community.

"Today is a very important day in the college's history," says Marcia Black Water, Lethbridge College Indigenous Services coordinator. "The Blackfoot name received today has great significance to the land Lethbridge College is situated on. The stone found for Blackfoot ceremonial pipes can be found in the coulees' river bottom on the west side of the college. The name will see us through the future, a future in which Blackfoot people, all Indigenous people will be reminded that quality education is a promise our college will hold true. The name promises a coming

together, good relations."

Shanda Webber, Lethbridge College manager of Recruitment and Indigenous Services, adds: "It truly is an honour for Lethbridge College to be receiving a Blackfoot name. The naming ceremony recognizes and celebrates the meaningful relationship between the college and the local Blackfoot community, as well as solidifies our commitment and responsibility in making Indigenous education a priority."

This fall, 374 Indigenous students are taking diploma, degree or certificate programs at Lethbridge College, representing 8.6 per cent of the college's diploma, degree and certificate students. Lethbridge College's efforts towards serving Indigenous students both in and out of the classroom earned it a bronze Indigenous Education Excellence award in May from Colleges and Institutes Canada (CICan). The college has proudly had Indigenous students on campus for most of its 60 years and provides a "Circle of Services" to assist Indigenous learners.

Indigenous Services at Lethbridge College, in collaboration with many internal and external stakeholders, developed a three-year Niitsitapi Indigenization Plan for 2016-19. In addition, in recognition of the recommendations emanating from the Truth and Reconciliation Commission of Canada and as a signatory of CICan's Indigenous Education Protocol, the college has also implemented an Indigenous President's Council. This council is composed of college and Indigenous community leaders and provides guidance and direction to an internal Indigenous committee as it works to implement a three-year Indigenization Plan, which



Photo contributed

Lethbridge College alumnus Roger Hunt (left) and his son, Louie, lead the grand entry for Lethbridge College's Indigenous Celebration Day and Blackfoot naming ceremony.

will further enhance its already extensive program and service offerings.



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Photo by Cows and Fish - Alberta Riparian Habitat Management Society

Alberta Riparian Habitat Management Society beaver swimming through the water in its natural wetland habitat.

Beavers bite back as experts study their importance

BY DEMI KNIGHT

The Miistakis Institute came together with Cows and Fish (Alberta Riparian Habitat Management Society) this summer to delve into the lives of beavers and explore their necessity within watersheds.

With this inquisitive approach came the 'Putting Beavers to Work for Watershed Resiliency and Restoration' project, which works to highlight these little creatures which have remained a hot topic for quite some time now throughout the province.

The collaboration has done this by aiming to spread awareness and information on their necessity within ecosystems rather than their known stature as pests specifically within Alberta.

Through these collaborative efforts the Miistakis Institute and Cows and Fish recently held a beaver survey over the summer that was open to the everyone and hoped to gage a better understanding of the public's knowledge of these woodland critters. The information gathered from these surveys was then used to create better management and understanding systems where beavers are involved.

However, in Late July as the survey came to it's close and the data was gathered, the Miistakis Institute and its collaborative partners worked with the

Government of Alberta's Watershed Resiliency and Restoration Program and the Calgary foundation are going to bring their findings and news of these creature's importance to the public with their Symposium taking place on Dec 7.

"To date, the collaboration of 'Putting Beavers to Work for Watershed Resiliency and Restoration' has focused its efforts on generating awareness about the role of beavers as ecosystem engineers and promoting coexistence through the demonstration and implementation of various coexistence tools," says research assistant with the Miistakis Institute, Holly Kinas on what this beaver project has hoped to achieve thus far.

"Through this work, we have identified the need to bring stakeholders together to reflect on and highlight some of the great work that has been on-going within the field of beaver coexistence in Alberta and surrounding regions," adds Kinas on why the Symposium is being held this coming December.

After 639 people got involved with the project by taking the survey, the growing interest of these often-controversial creatures gave the project a perfect platform to bring together members of the public and spread the news of how beavers can be so pivotal to watershed health when managed properly.

"Beavers keep water on the landscape, leading to landscape stability and resiliency which benefits ecosystems, land owners and land managers... Beavers are becoming increasingly valued for their role in watershed health including, but not limited to, improved water storage, stream temperature moderation, reduced stream velocities, and habitat creation," says Kinas.

However, highlighting beavers roles as ecosystem engineers is not something that only the Miistakis and the Cows and Fish society have been working on.

Since the prairie province is home to so many pivotal watersheds and landowners, it's no surprise that parallel to this project, there has been several other efforts across the province to explore these creatures and all the good they can do when properly understood says Kinas.

"There are a variety of groups, ranging from municipalities to environmental non-government organizations to land owners and researchers, who are doing important work to advance the use of beavers to realize watershed health."

And all of these efforts will also be celebrated at the 'Putting Beavers to Work for Watershed Resiliency and Restoration' Symposium which will be held at the Cochrane Ranch house on Dec. 7 from 7:30 a.m.-4:30 p.m.

During this event, throughout the day beaver ecology, management and coexistence approaches will be explored,



A habitat created by the beaver in watersheds that help with current regulation and management.

explained and elucidated.

Tickets for the event are \$70 and can be purchased online: www.eventbrite.ca/e/putting-beavers-to-work-for-watershed-resiliency-and-restoration-symposium-tickets-38850936196?aff=es2.

Although the targeted audience for this session revolves around landowners, government staff, and agricultural workers, the Miistakis institute encourages anyone with a desire to learn more about beavers and how to coexist with them to come out and attend this important event.

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Lethbridge woman is Madagascar-bound

BY DEMI KNIGHT

October marks the start of an important journey for one Lethbridge resident who hopes to offer her contributions to a struggling nation.

Heather Tytula, from the Brio Salon and Spa in Lethbridge, is travelling to Madagascar on Oct. 21 for 10 days as part of the movement WaterAid and AVEDA Canada have started. This campaign is working to create access to clean drinking water and better hygienic practices such as access to clean toilets throughout the island nation off the southeast coast of Africa. By working with an AVEDA Salon, Tytula says working at Brio has been an important connection for her and other workers at the spa to become a part of the movement and a great platform for them to add their contributions.

"We're an AVEDA lifestyle salon at Brio Salon and Spa, and they partnered with WaterAid for the last 11 years, and we've been involved every spring, helping to raise money for the cause."

The WaterAid and AVEDA Canada movement has been raising money throughout Canada for the past 11 years and have raised over \$4 million for WaterAid clean water projects. However, the country still struggles with insufficient access to clean water and toilets on a daily basis. The country in fact, is one of the poorest nations within the world and it has been estimated that 3,000 children die annually due to the lack of these basic amenities, and 49% of these children also suffer from stunting due to severe and prolonged malnutrition.

For many years now, almost half of the nation of Madagascar has been struggling with basic sanitary and water issues and they only seem to become more severe as the days tick by.

With the nation in a growing crisis, projects with WaterAid and AVEDA Canada have rose to create better awareness and raise money for this meaningful cause, and Tytula is happy to be a part of it.

"I think for me, I've always felt like I should go and I should do something like this and truly I think its about going and seeing for myself what really happens there and coming back with some stories and realities. I want to be able to share the vision for clean water for these people and raise money for the cause as well."

Over the last two years, these organizations have been focusing on two of the poorest communities within the country, those being Belavabary and Sabotsy Anjiro with a goal of achieving 100% access to clean and safe drinking water within the communities.

The heartbreaking reality of how men, women and children are living in different corners of the world struck Tytula in particular. With the knowledge that she could make a difference to this struggling island nation, she got involved with these incredible campaigns to create and sustain clean water within these communities by raising \$7,500 with her co-worker at the Brio Salon and Spa. These fundraising efforts in turn then created the ability for Tytula to be able travel to the country herself and continue her efforts to give to those in need.

"We raised \$7,500 individually and we did that here in Lethbridge. Through

businesses and individuals in the community, from a garage sale, to going to businesses and organizations such as the Kinetic Indoor cycle and Fitness holding an event in our name to raise money for the cause. It was a community effort to raise the funds necessary to take us on this journey," says Tytula of her and her co-worker's individual efforts thus far.

Now that Tytula is able to take her contributions one step further and visit the communities herself, she says she's going to be able to see first hand the struggles of these poor people and the efforts being made to combat them.

"We get to actually see WaterAid in action building wells for people in villages. It will be great to see the whole thing in action then you get to understand the struggles people go through when they don't have this access," says Tytula of her time in Madagascar.

Tytula also adds that she is anxious to keep giving her support and help bring these basic needs to a nation of people so desperate for what many takes for granted, and she hopes to help fight this struggle by taking with her some necessities for the people in Madagascar that are currently going without.

"We're also taking things with us, whether it's medical supplies or clothing. We're actually taking four suitcases all together so that we can bring along women's clothing, either that's been donated to us for our trip or that we've purchased ourselves for the women over there."



Photos by WaterAid/ Ernest Randriarimalala

Nirinasoa fetching water at their dirty water source in Tsarafangitra village in Madagascar.



Community members from Tsarafangitra village contributing to the project by excavating the trench for the pipeline connection.



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Saddened? Shocked? Disgusted? #Metoo



Ryan Dahlman
EDITOR

There has been a lot of talk recently about the number of shocking and horrifying cases of sexual-related misconduct in Hollywood.

Bill Cosby, who at one time was considered the United States favorite dad has been accused by many women of (drugged) rape, to just last week where Harvey Weinstein a well known and power film producer and a co-founder of Miramax assaults was part of a story each done by the *New York Times* and the *New Yorker* magazine which

reported in detail of many former female employees, models, filmmakers, journalists and famous actresses who reported that in some form or another that Weinstein assaulted or harassed them.

While these haven't been proven in court, Weinstein been fired from The Weinstein Company (which he created), been removed from the Academy of Motion Picture Arts and Sciences and many people from the entertainment industry and politics have denounced him. While this may not seem like this has a lot of relevance to us on the Canadian Prairies, it does.

It initiated a social media campaign called #metoo, in part pushed by actress Alyssa Milano who as of Tuesday afternoon had 62,000 messages; 22,000 retweets and 46,000 likes. The message read... "If all the women who have been sexually harassed or assaulted wrote, 'Me too' as a status, we might give people a sense of the magnitude of the problem."

The magnitude of the problem is horrifying. Watching my own personal Facebook feed to see friends and acquaintances type in #Metoo was shocking.

I had no idea. That's the problem. It's only been recently that things issues such as mental illness which were considered taboo have recently been openly discussed.

The number of women who have stated they are survivors of some form of sexual assault is staggering.

While it's a step in the right direction for awareness with sexual assault cases against women, what now? Now that there's awareness, what can change?

Evil exists, but what needs to change more than anything is a prevailing 'male privilege' attitude amongst some, maybe even many males, which seems to ignore right from wrong, fairness and common decency. To ignore it and act as though 'oh well that's just the way it is' is so wrong. Maybe it's been the lack of communication, sheer frustration with it never changing, maybe nobody wanted to talk about such things like sexual assault/harassment etc.

Is there a problem? Damn right there is. Why do so many sexual assault cases go unreported? Look at the Hollywood cases. There is embarrassment by the victim and the fact in some cases either legal inaction or a flat out non-belief in the victim has caused the female victims to go into hiding or silent ... hence the shock of all of these women typing #MeToo.

What would cause people to not believe a victim complaining about sexual assault? Really it's mind-boggling. Is the male sense of entitlement changing? Maybe it is in tiny increments with awareness and perhaps women don't have to suffer in silence, but judging by the sheer numbers, men appear to be bullying and using their self-granted power to satisfy themselves. Many males just plain don't understand the seriousness of the problem or they don't care.

Take for example the Weinstein case. Actor/director Ben Affleck who co-wrote and starred in the breakout and award winning film *Good Will Hunting* denounced Weinstein which was distributed by Miramax. However even Affleck was chastised as it was shown that he groped a host from MTV Live host Hilarie Burton in 2003 as well as overly physically flirting with Canadian journalist Anne-Marie Losique around that time

Pot. Kettle. Black.
The attitudes where men may 'denounce' the behaviour but the prevailing attitude is almost seen as "haha, you got caught" or inappropriate jokes are made. In other words, 'it sucks to be you' or sexual assault is humorous because "you got caught" with no regards to

the victim.

On the Sunday night National Football League telecast, broadcasting legend Al Michaels made a joke saying that the New York Giants NFL team had a worse week than Harvey Weinstein. On Oct. 13, talk show host James Corden told a charity fundraiser in Los Angeles "It has been weird this week hasn't it, watching Harvey Weinstein in hot water. Ask any of the women who watched him take a bath ... it's weird watching Harvey Weinstein in hot water...Harvey Weinstein wanted to come tonight, but he'll settle for whatever potted plant is closest."

Not funny. Jokes and attitudes like that make men who think this is funny not infantile, but dangerous. This can't be a "boys will be boys" thing anymore.

The other issue is what many men including myself have as an initial reaction: I don't know what to effectively say. A female friend of mine posted the following and obviously knows far better than what any man would, what it is truly like to suffer...not just from specific situations, but having to be on guard every second, every day.

She writes on a social media account:

"I say #MeToo because I'm not ashamed of things that aren't my fault. I also say #IBelieveYou for anyone else struggling with putting their own #MeToo into words, or even thinking about it at all. Harvey Weinstein isn't unique to his industry, or any industry. Hell, not even to LIFE. Because men like HW, men like Roman Polanski, men like Chris Brown, and Terry Richardson, and Mike Tyson, and Ceelo Green...and and and and...All these men are the real life bogeymen manifestations little girls are raised to look out for as we grow up. We're not usually taught to watch out for the successful, powerful guy who offers a flattering word and suddenly-creepy caress. But you bet your ass — word will get around to watch out for 'wandering hands' or how to get out of being in a room alone with them — from the other women. But by then it's too late.

"This happens for a couple reasons, one because of the picture I've added to the post, a cross stitch which reads 'Boys will be boys'? No. To quote my new favourite cross stitch, "boys will be held accountable for their f---ing actions".

"(Second) Until it slaps you in the face you don't really realize that our society systematically put "blame" on women for what's done TO them (and ignores that vulnerable men also suffer at the hands of those more powerful than them). We need to start reframing our thinking that reinforces the damaging thinking that things 'happen' to women, not that they're CAUSED BY SOMEONE ELSE'S DECISIONS.

"I've seen some criticism about some guys suddenly getting vocal about standing up for women because of a mom/sister/daughter/ whatever. Sure, in a perfect world those personal connections shouldn't be a sudden realization because, last I checked, women are PEOPLE and any kind of assault against anyone SHOULD be seen as wrong. But, okay! If that's what it's taken for some people to find their voice to speak out and feet to stand up, GREAT. But now comes the most important part: EVERYTHING FROM HERE ON OUT. We need allies ALL the time, not just right now.

"This won't change instantly. But we need more people saying #IBelieveYou until we no longer have anyone saying #MeToo."

She's right. Self entitlement has to end so we can eliminate this problem. While the campaign has its critics i.e. the victims have to make themselves public while their accusers are just ugly, misogynistic shadows, the hope is that there is newfound awareness. At least it's a start, now we all somehow have to finish it.

Ryan Dahlman is managing editor with the *Prairie Post*. Contact him with comments about this opinion piece at: rdahlman@prairiepost.com.



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October winds and dry weather causes new wildfire outbreak

BY DEMI KNIGHT

Strong blowing winds and dry weather sparked several wildfires this October across Southern Alberta.

On Oct. 17, eight wildfires were declared, forcing several evacuations throughout the province along with many other fires burning bright amidst the gusts.

Lethbridge, Strathmore, Coleman and Airdrie are just a handful of the communities the witnessed flames blaze along the skyline and some grew more out of control than others. As 100-km winds blew from the southwest corner of Alberta, the flames continued to grow causing four local state of emergencies throughout Alberta.

“Medicine Hat, Wheatland County, the Municipality of Crowsnest Pass and the Municipal District of Acadia are all in states of local emergencies as of 10 a.m. on Oct. 18,” says an official at the Provincial Operations centre.

Those communities are feeling the effects of the fires more than others within the province and with wind warnings still in effect, fire crews remained unable to tame the flames the following day.

The community of Crowsnest Pass being one place in particular that saw rapid growth in an out of control wildfire, causing the community to be placed under an evacuation order on Oct. 17 as the flames engulfed over 106 hectares overnight.

With the blaze burning close to the town of Coleman, many hurried to flee the area and get to safety while crews battled against the elements.

With multiple structures already being claimed by the flames including two barns and two outbuildings on the outskirts of Coleman overnight, a reception centre was put in place to keep residents safe.

“A reception center has been opened

at the Vertical Church located at 1200 Ken Thornton Blvd within the Town of Pincher Creek to accept residents from the Municipality of Crowsnest Pass, who have been evacuated due to the wildfire burning within Coleman,” says Regional Emergency Management Organization Information Officer, for the municipal district of Pincher Creek, Tara Cryderman as of Oct. 18.

“So far, 82 residents have registered at the reception center and we encourage all evacuated residents to register, in person at the Church or by calling 403-904-0021.”

However, it’s not only the Crowsnest Pass that struggled with sudden wildfires in mid-October as residents of Wheatland County, Cypress County, the M.D of Willow Creek, Rockyview County, Acadia and Siksika First Nation all experienced temporary distress as they were forced to evacuate their homes due to threatening flames.

However, when morning broke and the wind began to slowly die down, the fires were contained and the order was soon lifted. With wind warnings still in place in the southwest corner of the province it seems Alberta still isn’t out of the woods yet.

Furthermore, Alberta Agriculture and Forestry worked throughout the week of Oct. 17 to have 25 wildland firefighters supporting all local efforts to contain the still burning wildfire as well as four helicopters being deployed to aid the efforts.

Highway 3 from Coleman to the British Columbia Border was also closed during this period to keep residents safe during the state of emergency.

It appears that after the summer’s outbreak of wildfires across the entire province, the dry weather has carried forward into fall, creating new threats for more flames in the near future.



Photo by Ryan Dahlman

BLOCK: Lethbridge Kodiaks’ Jamie Brown goes as straight as possible as attempts to block an intended smash attempt from the Medicine Hat College Rattlers in action Oct. 13 in Medicine Hat. Brown, a native of Fort Macleod, and her team won in a hard fought five-set match victory.



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October is Breast Cancer Awareness Month

Breast Cancer Myths

1. Drinking milk (or dairy) causes breast cancer.
2. Finding a lump in your breast means you have breast cancer.
3. Men do not get breast cancer; it affects women only.
4. A mammogram can cause breast cancer to spread.
5. If you have a family history of breast cancer, you are likely to develop breast cancer, too.
6. Breast cancer is contagious.
7. If the gene mutation BRCA1 or BRCA2 is detected in your DNA, you will definitely develop breast cancer.
8. Antiperspirants and deodorants cause breast cancer.

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History and Halloween come together at the Galt Museum

BY DEMI KNIGHT

Community members are invited to get in the Halloween spirit this month with Galt Museum's Halloween Spooktacular.

On October 28 from 1-4:30 p.m. the spooky extravaganza is taking place and everyone is invited to join.

Community Programs Coordinator at the Galt Museum, Erynn Konowalchuk says this is a great day for all to attend not only for the fun activities but to learn something about Halloween traditions in the process.

"For this event what we're hoping to do is give a little bit of history to Halloween and day of the dead traditions as well as celebrate the holiday. We want to make history interactive and fun so kids and all ages can enjoy it."

As part of the Museum's community days that occur once during each calendar released throughout the year this event is taking place for free this October.

As part of their fall edition the facility is celebrating the spooky holiday for the second time since 2016, and this year is better than ever with creepy activities, ghost tours, free admission to the museum and snacks for all to devour.

"We will be having hospital tours of the old Galt hospital building, where we're going to supply people with historical and ghost stories of the building as we walk around. We will also be doing pumpkin decorating and talking about history of pumpkins and jack o' lanterns, as well as decorating sugar cookies for day of the dead and learning the history with that as well."

Konowalchuk added that these activities are exciting as they offer insight into traditions we've been taking part in our whole lives, but may never

have known the true history before now.

The day also offers a multitude of other fun events for kids and grown ups to get involved with from yard games such as bean bag toss, to making Halloween-themed crafts, a treasure hunt with prizes and all participants are encouraged to show up in their spookiest attire to go along with the theme of the event.

However, it's not only Halloween that this day hopes to highlight but also the exhibits within the museum itself, as free admission is offered on the day, Konowalchuk says that it's a great opportunity for people to come out and see what it the facility has to offer.

"We try and do a community day with each calendar that comes out each season of the year. Our calendars also usually go along with special exhibits that we have, so we will have a new calendar coming out with in January with the new exhibit. But right now, we have the *Rise and Fall of Emilio Picariello* so people can check out that portion of it as well."

With a little bit of history and a little bit of Halloween, the Galt Museum is hoping to bring people out by the hundreds to enjoy a day of free fun. With last year's Halloween Spooktacular seeing over 800 people in attendance throughout the day, this event is a great way for members of the community to come together for a fantastic happening.

"If you're new to Lethbridge or maybe you just didn't know local history we add that with our tours along with the event, during our community days we really just want people to enjoy the facility and all the history that we provide here," says Konowalchuk on a final note of the upcoming Spooktacular extravaganza.

Charlie A'Court bares his soul at the Empress Theatre

CONTRIBUTED

East coast sensation Charlie A'Court is bringing his powerful voice and fierce guitar to the Empress Theatre on Nov. 4 at 7:30 p.m.

Described as a roots and soul musician, A'Court's vocal chops, guitar skills and contemporary songwriting have earned him an international following and a host of awards and accolades.

He has recorded five solo albums to-date, including his most recent, *Come on Over*, winner of the 2015 East Coast Music Award for Blues Recording of the Year and 2015 Music Nova Scotia Award for Blues Recording of the Year.

A'Court grew up in rural Nova Scotia where he spent his youth learning to play guitar.

He immersed himself in his father's vinyl record collection and discovered singers like Otis Redding and Sam Cooke.

A'Court started performing with his father on local stages at a young age, regularly impressing audiences with his soulful vocals and well-honed guitar skills.

He eventually began touring and recording on his own, releasing his debut CD *Colour Me Gone* in 2003. That year A'Court swept the Music Nova Scotia Awards, winning Male Artist of



CHARLIE A'COURT

the Year, Blues Recording of the Year, Album of the Year and Entertainer of the Year. He was also nominated for New Artist of the Year at the East Coast Music Awards.

Since then, A'Court has released four more albums, secured several Music Nova Scotia awards, and rounded up five East Coast Music awards.

Revered for his dynamic, engaging live performance, A'Court tours regularly throughout Canada and Australia, the USA, UK and

Europe. He has headlined performances at multiple festivals and shared the stage with James Cotton, The Fabulous Thunderbirds, George Thorogood, Harry Manx, Martin Sexton, Delbert McClinton, Colin James, Dan Aykroyd, Jimmie Vaughan, and more.

Join us for a night of soulful music at the Empress, the third concert of our 2017 - 2018 Centre Stage series. Tickets for Charlie A'Court are \$37.50 each and are at MacleodEmpress.com, by calling 403-553-4404 (toll-free at 1-800-540-9229), or at the Box Office on Main Street.

Upcoming Centre Stage concerts:

The Polyjesters, Jan. 27, 2018 Maria Dunn, Feb. 24, 2018 Lindi Ortega, Mar. 17, 2018.

For more information, contact the Empress Theatre at 403-553-4404 or info@macleodempress.com.

SYMPTOMS & SIGNS



- 1 Early warning signs of breast cancer may involve the discovery of a new lump or a change in the breast tissue or skin.
- 2 A change in how the breast or nipple feels.
- 3 A change in the breast or nipple appearance.
- 4 Any nipple discharge-particularly clear discharge or bloody discharge

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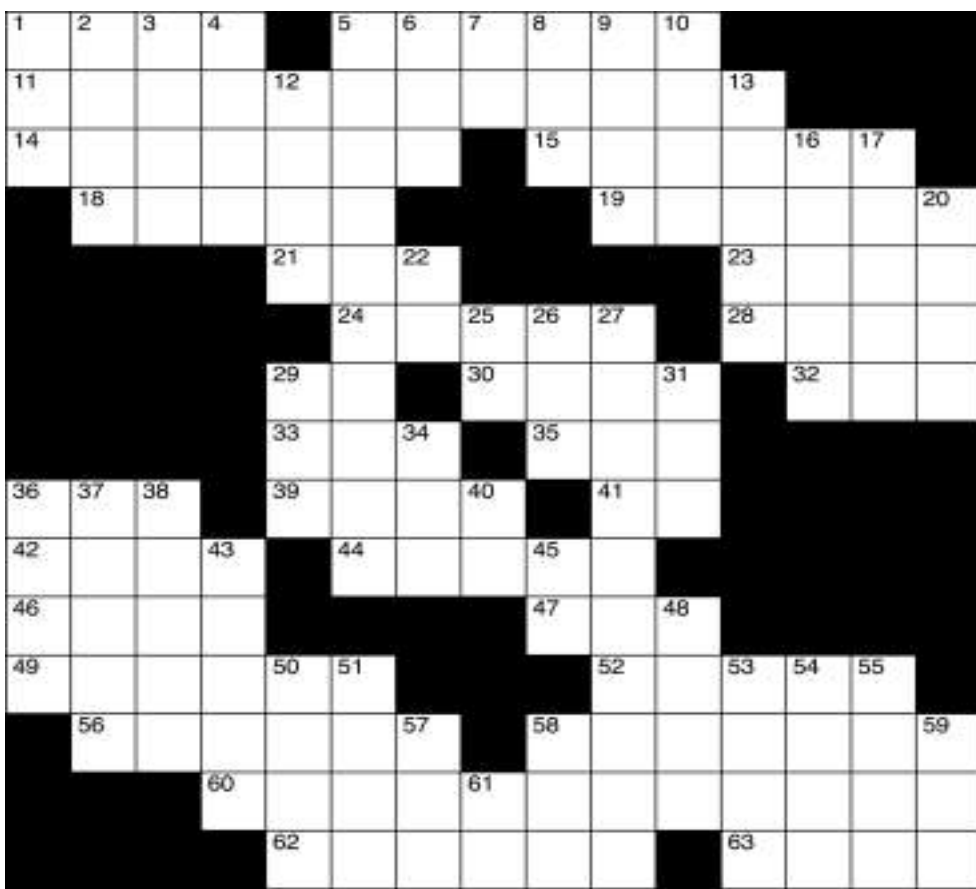
- Maintain a healthy weight
- Stay physically active • Eat fruits and vegetables
- Do not smoke
- Limit alcohol consumption

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POST

Be aware of the symptoms and signs of breast cancer.

Should you find an abnormality have it investigated by a health practitioner.

The Weekly Crossword



CLUES ACROSS

- 1. Defunct social networking service
- 5. Facial expressions
- 11. Forebears
- 14. A portable gun
- 15. Decrees
- 18. Resin obtained from tropical trees
- 19. One who divines the future
- 21. River in Oregon
- 23. Norse god of thunder
- 24. It's on the lawn
- 28. Speaks
- 29. Polish beer
- 30. Ethnic group in Laos
- 32. Insecticide
- 33. Surface of the ground
- 35. Third-party access
- 36. Senior officer
- 39. Makes a living with difficulty
- 41. Expression of sympathy
- 42. Former U.S. president
- 44. Passover feast and

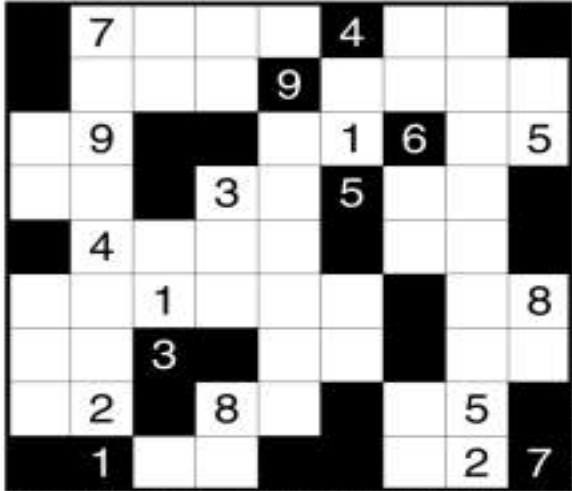
ceremony

- 46. Wild sheep of northern Africa
 - 47. Pouch
 - 49. Public buildings
 - 52. Type of cuisine
 - 56. "Hotel California" rockers
 - 58. Universal
 - 60. Eloquently
 - 62. Scantly
 - 63. Japanese alcoholic drink
- ### CLUES DOWN
- 1. Kilogram force (abbr.)
 - 2. Lake __, one of the Great
 - 3. Seahawks safety Thomas
 - 4. Take a __
 - 5. Gazelles
 - 6. One's mother
 - 7. Iridium
 - 8. Comics writer Stan
 - 9. Within
 - 10. Excite
 - 12. Long-legged gazelle
 - 13. Leaves
 - 16. African nation

- 17. System of hand-craft-based education
- 20. Formerly (archaic)
- 22. Argon
- 25. Equally
- 26. Standardized test
- 27. Not part of
- 29. Midway between east and southeast
- 31. Native American tribe
- 34. Marlins infielder Gordon
- 36. Places to relax
- 37. Phonology units
- 38. Bastard wing
- 40. South Dakota
- 43. Lake in Uganda
- 45. Spanish be
- 48. Town in Galilee
- 50. Mediation counsel
- 51. Hair-like structure
- 53. Domesticated animals
- 54. Region
- 55. He cured polio
- 57. Title of respect
- 58. Carpet design
- 59. Strongly alkaline solution
- 61. Cerium

STR8TS

No. 356 Medium



Previous solution - Tough

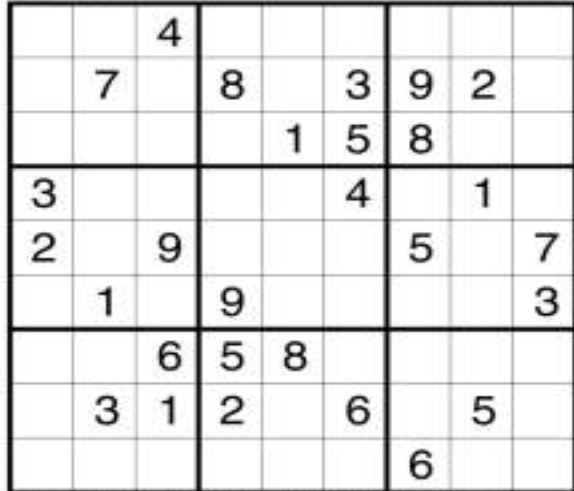


How to beat Str8ts -
Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 356 Medium



Previous solution - Easy



To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.
For many strategies, hints and tips, visit www.sudokuwiki.org
If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

The solutions will be published here in the next issue.

If you have a community calendar event, please email it to: rdahlman@prairiepost.com
(one week prior to the publishing date. It's free.)
It will also appear on our website's calendar: www.prairiepost.com



COMMUNITY CALENDAR

Oct. 27 - Foremost

The Foremost Municipal Library Board's annual Pumpkin Festival will feature silent and live auctions. The auction will be held in Community Hall at 4 p.m.; live auction at 6:30 p.m., beef-on-bun, hotdogs, homemade pies, children's carnival, raffle, amazing silent and live auction items to bid on. The money raised will be used to purchase library materials and sponsor literacy programs. For more info phone Joan Beutler at 403-867-3855 or email: forlib@shortgrass.ca.

Oct. 28-Lethbridge

Halloween Spooktacular at Galt Museum and Archives. Join us for a family friendly afternoon to get ready for Halloween. Play games, make craft. Go on a tour of the building and hear the ghosts stories. This is a costume dress rehearsal for the event. Free popcorn and mini-caramel apples.

Oct. 28-Coaldale

The Gem of the West Arts and Culture Committee is hosting their annual Art Show and Sale on Oct. 28th 11 a.m.-5 p.m. and Oct. 29th, 1 p.m.-4 p.m. at the Gem of the West Museum, 1306 20th Street, Coaldale. Artists: book your table, just \$15 this year! Contact Tammy at tutortammy.trelenberg@gmail.com

Oct. 28-Hillcrest

Hillcrest Miners Club hosting a country and old-time jam session at the Miners Club. Join in the fun and everyone is

welcome. For info, call 403-564-4646.

Oct. 28-Donalda

Donalda and District Agricultural Society's Annual Fall Harvest Supper to be held at Donalda Community Hall. Saturday 5-7 p.m. Tickets available at the door adult-\$15 kids 12 and under free. Buffet menu: roast beef, baked potato, salads and pie. For more info, call Beth at 403-741-8196.

Oct. 28-Lethbridge

Downtown Business History and Beer Tour: a spooky day for history buffs and beer connoisseurs in Lethbridge. Costumes are encouraged as there could be some spooky prize packs for those who attend. Location: Andrew Hilton Wine and Spirits (2-7 p.m.) Purchase tickets online at www.downtownlethbridge.com

Oct. 28-Lethbridge

Lethbridge Community Band Society's Silver Band presents-Chiller Thrillers. A night of classical music filled with Halloween chills and thrills. Enjoy pre-show mix and mingle, kids area and the candy bar. Prize for best costume. General admission-\$15 and kids 12 and under free and doors open at 6 p.m. and show starts at 7 p.m. Tickets available at CASA or visit www.lcbs.ca

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Oct. 29-Picture Butte

Picture Butte Trinity United Church will host a Barbecue Beef Supper Oct. 29 5-7 p.m. at the Elks Hall, 112 4 St. S. in Picture Butte. Adults and takeouts: \$15; 6-10 years: \$7. Everyone welcome.

Oct. 29-Lethbridge

South Country Jamboree Society will hold a Halloween jam session at 1 p.m. at Memorial Hall, Lethbridge Legion. Full costumes encouraged; meals may be ordered from Great Plate Catering at 3 p.m.

Nov. 1-Lethbridge

Come on down to the Galt Museum and decorate a cloth pouch you can use to store collectibles or use as a gift bag. Program starts at 10:30 a.m.-noon. More info: www.galtmuseum.com

Nov. 1-Lethbridge

Galt hosting Dad's Story. Wendy Aitkens given a unique opportunity to learn of her dad's two Second World War experiences when she found two trunks full of war memorabilia. Presentation takes place 2-3 p.m. See www.galtmuseum.com

Nov. 3-5-Lethbridge

Fall into Christmas Craft Show to be held at Exhibition Park. Friday 10 a.m.-9 p.m.; Saturday 10 a.m.-6 p.m. and Sunday 10 a.m.-5 p.m. See: www.fallintochristmas.com/lethbridge

Nov. 4-Barons

Barons and District Ag. Society Annual Bingo goes at the Community Hall with turkey and prizes. Beef on a bun-\$5; 5:30-6:30 p.m.; Bingo-7 p.m. Door prizes. Children must be accompanied by an adult. Come out for a fun evening.

Nov. 4 - Coaldale

The Gem of the West Craft and Hobby Show is calling all artists, vendors and crafter. Space is limited, book your table now and be part of the event. \$20 per table. For more, please contact Myrna at 403-345-4521 or Gem of the West Museum Society at 403-345-1300, ext. 1223.

Nov. 5 - Foremost

Catholic Church Roast Beef Supper at the Community Hall. Raffle table, bake sale table, 4-7 p.m. Everyone welcome.

Nov. 5-Lethbridge

Galt Museum hosting Military Historian Dr. Stephane Guevermont

who will share a multimedia lecture with rare photos and combat footage. Learn about German submarine attacks in Canadian water in 1942. The battle of the Atlantic. It goes from 2-4 p.m.

Nov. 10-Coutts

Coutts Christmas Market will take place Nov. 10 from 10 a.m.-6 p.m. in the gym at the historic Coutts School. Enjoy a hot Chinese lunch and shop from over 30 tables. Lunch served from 11 a.m.-2 p.m. Lunch special \$12.95, or place advance order for \$12 by Nov. 9 (phone 587-762-0216 or email cindyclarke@theclayteacher.com. Check them out on Facebook.

Nov. 15, 17-18-Foremost

The Foremost Theatrical Society will present its production of "Nana's Naughty Knickers" by Katherine DiSavino with performances at the Foremost Community Hall. Tickets can be purchased at W Buis Holdings in Foremost (403-867-2436). Credit card payments also accepted. Cocktails 5:30 p.m., dinner 6:30, and show at 8 p.m.

- Shaughnessy

Shaughnessy Community Association hosts a pancake breakfast and flea market at the community hall on the last Saturday of every month. Pancake breakfast is \$5 per person.

Nobleford school hosts inaugural 'Experiential Learning Week'

BY CRAIG ALBRECHT
PALLISER REGIONAL SCHOOLS

"Hands-on" was more than a buzz word for Noah Scott during Experiential Learning Week at Noble Central School.

About 120 junior and senior high students at the Palliser school chose from a variety of options which highlighted real-life learning experiences. The goal was to spark a love of learning and perhaps guide the students down a possible career path.

Scott signed up for Construction Tools and Materials and wasn't disappointed.

"My favourite part was digging 10 inches into the ground with my bare hands," said the Grade 10 student of his role in building a Thunderball pit, an octagonal arena for a version of dodge ball. "I was called the digger and had to dig all the excess dirt out after they used the auger."

Scott was only expecting a basic primer on how to use various tools and was excited to be part of an authentic learning opportunity, since he learns more through doing, rather than listening.

"I think it's valuable for someone to learn from trial and error. Just sitting there and listening to your teacher drone on. . . after a while you don't hear them anymore," he said.

Scott's testimonial wasn't the only measurement of the success of Experiential Learning Week, said Principal Greg Rollingson, who called the event a "highlight" of his career.

"I've always believed happy kids mean good learning opportunities and I've seen a lot of happy kids at Noble Central this week," he said.

Rollingson tasked his teachers to come up with an option that could be condensed into three days, tied in with curriculum, and most importantly, was something they were passionate about.

"When kids see an adult's love of a curricular subject, naturally it leads to them wanting to participate in it," he said.

It was a bonus when a student told him it was nice to see teachers in a different way; that working alongside them revealed a much more "human side" of them.

Feedback from the community indicated a desire for their children to be provided with career options or different learning opportunities than they would get in a traditional classroom setting, said Rollingson. The community also wanted greater involvement with the school, and the first-ever event for Palliser Regional Schools recruited some of them to lend their expertise.

Molly Baumann thought it was "cool" to flip people around in Anti-Bullying and Personal Leadership through Jiu Jitsu, and found the option much more intense than she had expected. Would she pursue martial arts further as a result?

"Absolutely not," said the Grade 11 student, who added as a "visual, hands-on learner" she was appreciative of the chance to learn it wasn't for her.

"In situations where I am reading out of a textbook or off of a computer, it's really difficult for me to focus," said Baumann. "Being in a situation where I am surrounded by people and with teachers and instructors, it's really helpful and I feel like I'm learning a lot this week."

Bryce Segboer had to weigh a number of interesting



Photos by Palliser Regional Schools

Students add concrete to the foundation of a Thunderball pit as part of the Construction Tools and Materials option during Noble Central School's Experiential Learning Week.

options for Experiential Learning Week before his love of athletics led him to "Sports Science." He was interested to see how science and math could be incorporated into determining whether spin affected the accuracy of a basketball shot.

The Grade 12 student enjoyed meeting schoolmates from other grades he might not normally mix with, and a learning approach which began with tossing wadded up paper balls into a trash can before moving on to the gym for further experimentation.

"If you're not working hands-on, it's not going into your brain like it would be if you're doing hands-on," said Segboer. "If you are doing something you've never done before and you're just watching other people do it, you won't have the same feel for it."

Tiffany Wolfe's favourite part of the Media course was visiting both a radio and television station in Lethbridge for a behind the scenes look. Students also produced a short radio and TV broadcast themselves.

Noble Central School will join others across Palliser Regional Schools in a similar opportunity this coming spring. The Grade 12 student said she'd have no problem selling other students on the experience.

"I think it's really beneficial for students to get that chance to see - if you were thinking of going into journalism - instead of having a teacher tell them about it in class, you get to go to Country 95 (radio) and Global News (television) and get a more in-depth perception," said Wolfe.



Students got immediate feedback during assignments as part of their photography option during Experiential Learning Week at Noble Central School.

Rollingson said it's not just the physical building at Noble Central School which is undergoing modernization. His staff is also looking at how they work with students to be more effective, and Experiential Learning Week offered a glimpse of the possibilities.

"If we are engaging kids and keeping kids interested, then learning is going to be at its maximum," said the principal.

'Community' is everything for Picture Butte High School

BY CRAIG ALBRECHT
PALLISER REGIONAL SCHOOLS

There were plenty of smiles on display for the evening event, but there was more to the first-ever Butte Fest than fun and games.

The combined street hockey challenge and chili cook-off was part of a concerted effort by Picture Butte High School to boost the level of community engagement.

Principal Mark Lowe says schools have a critical role to play in small communities and Palliser's Grade 7-12 school in Picture Butte is striving to become that hub once again.

"What came through to us loud and clear through our reviews and our accountability pillars was that relationships were lacking with the community," he says. "We fully own that criticism and are taking every step we can to improve upon those relationships and become a better community partner."

At a fall retreat, staff was asked to identify ways to increase community involvement in the school. One of those suggestions was to host more events open to the entire community, with the added bonding experience of breaking bread together. The traditional Meet the Teacher evening to kick off the new school year was combined with a Fan Appreciation Night for the volleyball season opener and the number of participants



Palliser Regional Schools

Students line up to sample one of 10 entries to cast their vote for Fan Favourite in the chili cook-off as part of Butte Fest at Picture Butte High.

was heartening.

"It was really cool to see all the parents and community members coming in and interacting at the school," says Lowe of the event, which had a distinctive tailgate party atmosphere, complete with free barbecue. The school has attempted to schedule a community event every month, including a curling bonspiel,

Halloween activities and a Sweetheart Skate. They're also looking to do a better job of letting the community know about such events in advance, including the families of students at nearby schools which feed into PBHS.

"It's a good opportunity for some of these families to get to know us and we can get to know them as well," says Vice-Principal Greg Thompson, who is new to the school this year.

Engagement requires two-way involvement. While PBHS students have helped out at community events previously, Lowe says they are looking to step things up in that regard as well.

"We are opening ourselves up to the community, saying 'we have more to give, if you tell us what you need,'" he says.

Picture Butte High School has also worked the whole premise into a new course this year for Grade 7 students, Community Building. Lowe says the students will use different elements of their curriculum to get more involved with the community and represent the school in a positive manner.

"Our intent is to create global citizens here and some of that community work is an important part of that," adds Thompson. "We are giving those students the opportunity to become leaders in their community."

Blackfoot culture influence on famous psychologist brought to life at university

BY DEMI KNIGHT

Oct. 18 marked the day that the University of Lethbridge heard the important story behind the Blackfoot Community and the influence that their way of life had on American psychologist Abraham Maslow.

Blackfoot member and scholar, Ryan Heavy Head and the Blackfoot Digital Library brought in crowds of people to the Anderson hall to tell not only the compelling story behind one of histories most influential psychologists, but also to highlight the Blackfoot community and proudly inform members of society the value of their culture.

The Digital Library Liaison, Adrienne Heavy Head says that this event is a powerful movement that lifts the Blackfoot community rather than suppresses it.

"People here don't seem to know the contributions that Blackfoot people have made to culture. Especially people in southern Alberta that live so close to our culture. I think that to know what differences it has made and how it's affecting our everyday lives is really important."

"Especially since Blackfoot influence on Abraham Maslow's work was really swept under rug at the time that he lived," added Heavy Head.

Abraham Maslow, who is known as one of the founding fathers of psychology thanks to his contributions to motivational theory, normative human psychology, and organizational psychology, was prominent during a time where Native culture was not only disregarded but repressed says Heavy Head.

While Maslow travelled during the summer of 1938, he stayed within Siksika, a Blackfoot reserve for 6 weeks, and during his stay Maslow's perspective of human motivation was completely changed which resulted in his work and development of the hierarchy of needs (which remains to be, to this day one of the most pivotal psychological theories).

With his formation of these social constructs, became the disciplines of psychology, education, business and management as we know them as today.

However, the Blackfoot's contribution to Maslow's theory went widely unnoticed until research conducted by the late Narcisse Blood and Heavy Head at Red Crow College under the SSHRC-funded Itsinikssiisti Project of 2004-2007. Here, findings were brought to the forefront of just how important this culture was to Maslow's theories, that are now used everyday in modern societies.

"Many people during that time had a collective and colonial mindset where they thought they would wipe out native knowledge and culture throughout North America," explained Heavy Head.

"But, I don't believe it was his intent to come here and be part of that," added Heavy Head on Maslow and his work found whilst with the Blackfoot reserve. "In fact, he did reference native people very heavily through certain works and through word of mouth but because of the way the academy was at the time he wasn't allowed to publish certain works with native people being credited or else the entire piece would be discredited because of it."

However, now that the research has been done, and we are moving forward in a progressive society that allows cultures to flourish rather than be minimized,

the importance of this story is becoming more and more prevalent said Heavy Head.

"A lot of people really don't know about this story at all. It wasn't until 2010 when Columbia University finally found out about it and even around here I know people at the University still haven't heard of it. Even though Ryan has been invited to speak at places all over the world about this story people here, that are so close to the culture still aren't aware."

The presentation took place at the University of Lethbridge in Anderson hall on Oct. 18, where Ryan Heavy Head continued to spread the word on this important piece of history that is finally being brought to light across not only North America but the entire world.

Harvest is coming to the Kootenai Brown Village this October

BY DEMI KNIGHT

Fall is here and so is Kootenai Brown's Pioneer Village first ever, 'Taste of the Harvest Fest' where on Oct. 28 from 5 p.m. locally brewed craft beers and the provinces own wines come together with mouth watering food, live music and a night of entertainment for all.

Museum Administrator at the Kootenai Brown Pioneer Village, Laura Korbett said this annual event is a great way to get locals and tourists alike familiar with the community and all it has to offer.

"The Taste of the Harvest 'Fest' is an event we are having at Kootenai Brown Pioneer Village in Pincher Creek to showcase local food, talent and local area beverages."

"We will be featuring Oldman River Brewery craft beers from Lundbreck," added Korbett on some of the local options available during the event.

"We will also have some Southern Alberta winery wines tasting done by Ranchland Liquor Den, amazing food cooked by our Chef Kevin Turner and entertainment by local musician Jim Peace."

After several years of doing afternoon Harvest Festivals, the Kootenai Pioneer village decided to move their event to nighttime this year as a way to switch things up and feature local products in a new setting as the end of October nears, and the brisk weather settles in, said Korbett.

"Kootenai Brown Pioneer Village did an afternoon Harvest Festival for several years that was mostly geared towards kids but other local organizations are doing that now too so we decided to approach it differently and do it as a Taste of the Harvest 'Fest' to feature local products and make it an evening of food, drink and entertainment for all ages."

"That way we can all have our events compliment each other rather than compete with each other in a smaller rural community," added Korbett.



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Powerful film adaptation of Neither Wolf nor Dog takes Alberta by storm

BY DEMI KNIGHT

A landmark aboriginal film has come to southern Alberta to share its remarkably emotional story, and audiences are loving it.

From the adaptation of the best-selling novel, Neither Wolf nor Dog the film was brought to the big screen this year to tell the story of a journey through contemporary and historical Lakota life and Culture.

After a week in Lethbridge this phenomenal story moved southeast to Medicine Hat's Monarch Theatre on Oct. 27 to share its message and leave viewers feeling moved.

Director of the movie adaptation of Neither Wolf nor Dog, Steven Lewis Simpson says this was an inspiring process that he was proud to be a part of, not just because of the story, but because of his actor's real ties to the journey that the novel turned film explores.

"This film provided an extraordinary opportunity, I saw the film as an opportunity to step into a cultural space where it wasn't my telling of the story but allowing this elder (Dave Bald Eagle) to take charge of the story and seeing where he would take it."

The story that this landmark Aboriginal film works to tell, takes audiences on a venture of a white writer (Kent) with good intentions who travels to a distant Indian reservation and becomes sucked into the Native American Life with a 95-year old elder (Dan) by his side.

Over the course of the story, a bridge is created over the gap between white America and the Native American world as Kent embarks on a journey of Native American culture and perspective and the truth behind his people's treatment of them.

With the story telling a tale that truly explores the unique perspective of an outsider getting introduced into the heart of Lakota County, and by paying homage to a devastating reality that many had experienced, Simpson says there was a truth to making the film he didn't expect to find through his actors.

"A lot of the time you end up doing things out of instinct," says Simpson. "The film climaxes at wounded knee and goes into a lot of events that happened with the massacre and this film provided an extraordinary opportunity in that we had Dave

bald Eagle playing Dan. Dave who was a 95-year old elder at the time of shooting has his own connections to wounded knee were even deeper than the character he was playing and that's what made it so special."

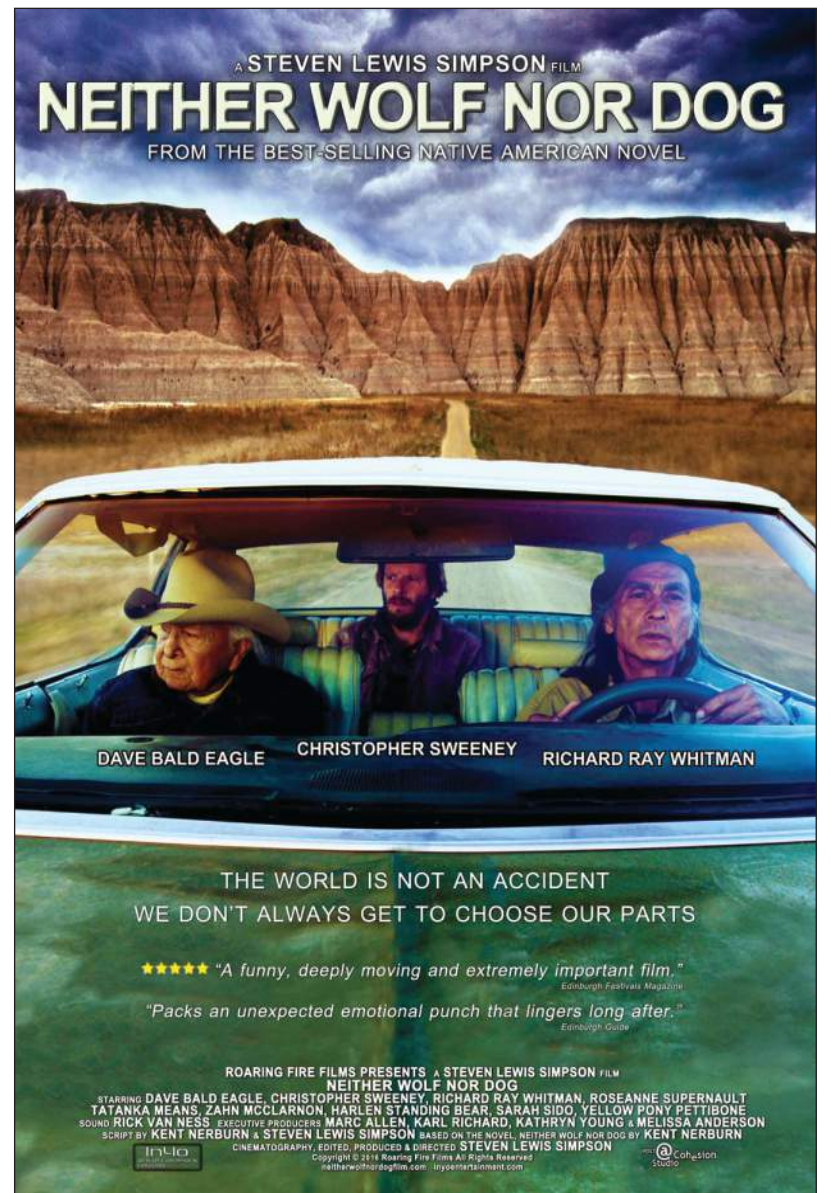
As the film adaptation of the novel came together, with actors so invested in the story through their own and their family's experiences, an emotionally moving picture was created that since it's release has left audiences throughout North America stunned.

"I think it's a very solid film but the reason its getting astonishingly good reviews is Bald Eagle and his performance as something you've never seen on screen before... There's a part at wounded knee when we were filming and he turned and said he had been holding that in for 95 years and it was so powerful for him and all the while you as the audience is experiencing this cultural moment. It really captures a powerful moment in time"

However, as the film makes its way across north America, beating out Hollywood hits as it goes, it's time in Alberta has seen an extra special response.

With its rich First Nations culture and East Albertan-born actress Rosanne Supernault of Métis of Cree descent displaying a superior performance as two twin characters within the film, bringing the movie to her home has been an experience for both the province and her, says Simpson as he highlighted the cities want to bring the movie into their communities for everyone to see.

"The Lethbridge theatre owner actually reached out to us and pursued the film as well as Medicine Hat and we're also in communication with Calgary and Edmonton right now to further this film's reach. It's been great that we've had the opportunity to be in



these places and once the film proves itself it just snowballs through the region and that's what's happening in Alberta," says Simpson of the decision to bring the movie to Alberta and tell this extraordinary story as it goes.



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